

## Evaluation of the Project.

This Project was presented to No Added Sugar with Lawn Primary as a partnership School in October 2018.

The first underpass suggested was too damp, with water coming up from underground drains and running down the walls. We agreed with Rob Core to paint the underpass under Queen's drive.

The mural needed to be painted in good weather to allow paint to dry in between 14 classes and for teachers and classes to walk to the underpass.

Emma Jelly the Dep. Head teacher was our contact and arranged for 14 classes of children to take part. The school changed the timetable a few times as end of term is very busy, however we have been working in partnership with schools for 20 years and are able to be flexible to work with our partners. We employed a forth assistant to work with the changing workload.

On day one the changes led to 60 Reception children arriving at 10am. Followed by 60 year one pupils at 11am. We would have preferred one class of the smaller children at a time, however we coped well and the children really enjoyed painting. We worked with the rest of the children over the 3 days. The children were well behaved and enjoyed their time with us, although due to the timetable changes and number of children, there was no time to teach paintbrush skills. This led to free painting, which works well on this design and you can see the different mark making of different ages and abilities. Children rarely have the opportunity to paint freely making this a lot of fun for them to take part in.

The underpass is very busy and some cyclist, were a problem, as they are in the habit of speeding up going through the tunnel to cycle up the other side. Some did not get off their bikes even when children were there. We carried out a risk assessment each morning and had enough staff to ensure everyone was safe.

There were two comments from residents who felt the mural was 'a waste of time and will be trashed by the young people'. This is understandable and we explained that the Parish Council would be sealing the work to protect it.

We found some rather disturbing sexist comments written on the wall on day two. We were prepared for graffiti and painting over it, but felt as girls names, sexist comments and telephone numbers were included, we should a mail the secondary schools. We have

worked with both schools before and did not blame the schools. Dorcan School has mailed back to say, not their pupils and suggested we send the images to the police. I spoke to Chris Watts about this and we agreed to not to involve the police. Lawn Manor has not replied as yet.

Everyone else walking and cycling through was very positive and appreciative, including a number of young people who came to see the painting in the afternoon. Many residents came out of their way to visit the underpass and see what was happening and were also very positive. Children came down after school to see their work and show their parents. We offered residents who were visiting or walking through, the opportunity to paint a flower and quite a few took part.

Rob Core and Jake Mee were very supportive throughout the project. Vaughn Curtis the contractor was brilliant to work with, provided advise and prepared the walls beforehand ready for the children paint.

Email from Emma Jelly Dep. Head this morning.

“Sorry I had to rush off with the Y6 pupils on Wednesday but really glad that Y4 had the opportunity to paint and that all the children had a go.

Hi Toni

Thanks to you and the other artists as the children and staff really enjoyed the whole experience and from what I saw on Wednesday it looks fantastic. I am going to wander down when the weather improves to take a good look and can't wait to see the photographs.

I hope we will be able to work with you again in the future and big thanks.

Best wishes

Emma”

There is some funding available from the Arts Council for schools and culture. You maybe able to link to a school to include your green spaces and history of the area?

We thoroughly enjoyed taking part in this community project and hope to work with you all in the future.